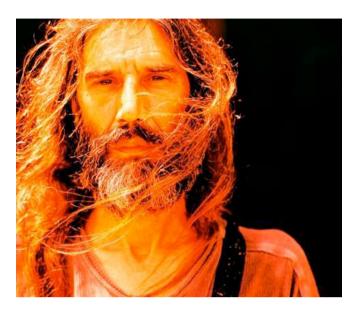
## THE NOTICE FOR THE ANDREA PARODI AWARDS THE ONLY ITALIAN WORLD MUSIC CONTEST OPEN TO ARTISTS WORLDWIDE

## RAI SARDEGNA WILL BROADCAST THE SPECIAL ON 2018 EDITION, ON 24th MARCH



The notice of the only Italian World Music Contest is open to artists worldwide; it is organized by the Andrea Parodi Foundation, it reached its twelfth edition and it is directed by Elena Ledda. The 2019 edition is programmed from October 10 <sup>th</sup> to 12<sup>th</sup>.

In this period the TV Rai Sardinia is broadcasting two TV specials on 2018 edition; after last Sunday, the next special will be Sunday 24<sup>th</sup> March at 09.45 am.

The notice for the new edition is available online on the web site  $\underline{www.fondazioneandreaparodi.it}$ , as ever the registration is free.

There are many prizes for the winner; among them there is a series of concerts and participation in some of the most important Italian music festivals in their 2020 editions: from the "European Jazz Expo" in Sardinia to Folkest in Friuli, and the Negro Festival in Pertosa (SA) to the Mei di Faenza, not forgetting the very same Parodi Awards, further to other events to be announced. In addition to the aforementioned, the winners will be entitled to a  $\in$  2,500 scholarship. Whereas the winner of the Critics' Awards will have a professional videoclip of their competition song produced, offered by the Andrea Parodi Foundation.

Applications must be sent by, and no later than 31 May 2019, using the format found online www.fondazioneandreaparodi.it (for information: <a href="mailto:fondazione.andreaparodi@gmail.com">fondazione.andreaparodi@gmail.com</a>). It must contain:

- 2 tracks (2 mp3 files, auditions or live recordings or definitive achievements, indicate which of the two tracks will be the chosen competition song);
- lyrics and translations (if need be) into Italian of the two pieces:
- artistic curriculum (single or group);

The Awards aim to enhance the new trends in the music of peoples, albeit "World Music", artists that mix the so-called folk or ethnic music with sounds and stylistic models of different origins.

The Artistic Commission established by the Foundation will select, in an anonymous way, from eight to twelve finalists among the applicants; the finalists will perform in Cagliari at the "Andrea Parodi Awards" Festival 2019, in front of a Technical Jury (professionals, authors, musicians, poets, writers and songwriters) and a Critical Jury (journalists). Both juries, as in previous years, will be composed of authoritative exponents of the sector.

The festival was born in honour of the distinguished Sardinian artist Andrea Parodi, who went from singer-songwriter with Tazenda to a highly valued solo career, of ethnic themes thanks to which he became an international reference of World Music, collaborating with artists such as Al Di Meola and Noa. The previous editions were won: 2018 by La Maschera (Campania), 2017 by Daniela Pes (Sardinia), 2016 by Pupi di Surfaro (Sicily), 2015 by Giuliano Gabriele Ensemble (Lazio), 2014 by Flo (Campania), 2013 by Unavantaluna (Sicily), 2012 by Elsa Martin (Friuli), 2011 by Elva Lutza (Sardinia), 2010 by the Compagnia Triskele (Sicily), 2009 by Francesco Sossio (Puglia).

In addition to the aforementioned, partners of the event are: Premio Bianca D'Aponte, Mare e Miniere, Premio Città di Loano for Italian traditional music, University of Cagliari, Barumini Foundation - Culture System.

The Andrea Parodi Awards is organised by the homonymous Foundation thanks to: Autonomous Region of Sardinia (Founder), Department of Public Education, Cultural Heritage, Information, Sports and Entertainment and Department of Tourism, Crafts and Commerce; Fondazione di Sardegna, Cagliari City Council (patrons and sponsors), NUOVOIMAIE, SIAE - Italian Society of Authors and Publishers, Federation of Authors.

Media partners are Rai Radio Tutta Italiana, Rai Sardegna, Tiscali, Radio Popolare, Radio Super Sound, Unica Radio, Sardegna 1 Tv, Ejatv, Sardegna Eventi 24, Il Giornale Della Musica, Blogfoolk, Folk Bullettin, Mundofonias (Spain), Petr Doruzka (Czech Republic), Concertzender (Holland).

The Andrea Parodi Foundation can be supported through 5x1000 and voluntary donations. All information can be found on the Foundation website.

To look up the notice and for further information:

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